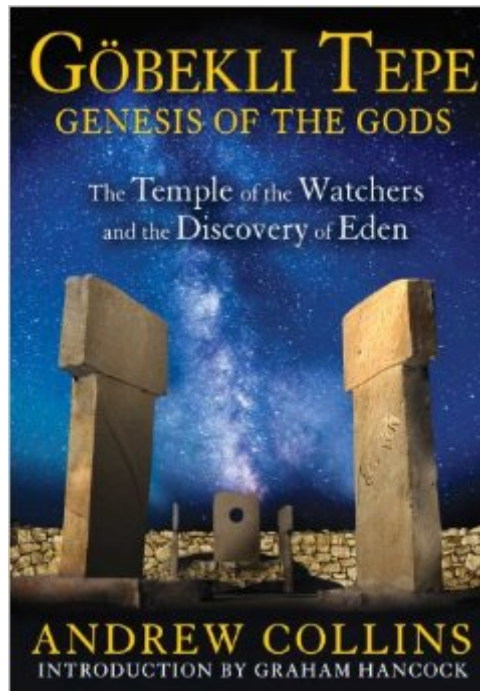


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Gobekli Tepe: Genesis Of The Gods: The Temple Of The Watchers And The Discovery Of Eden



Synopsis

An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization

- Details the layout, architecture, and exquisite carvings at Göbekli Tepe
- Explores how it was built as a reaction to a global cataclysm
- Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it
- Reveals the location of the remains of the Garden of Eden in the same region

Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

Book Information

Paperback: 464 pages

Publisher: Bear & Company; 1 edition (May 1, 2014)

Language: English

ISBN-10: 1591431425

ISBN-13: 978-1591431428

Product Dimensions: 6.6 x 0.9 x 9.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (134 customer reviews)

Best Sellers Rank: #128,319 in Books (See Top 100 in Books) #139 in Books > Religion & Spirituality > Occult & Paranormal > Occultism #153 in Books > Religion & Spirituality > Occult & Paranormal > Unexplained Mysteries #169 in Books > History > Historical Study & Educational Resources > Archaeology

Customer Reviews

I had this book pre-ordered and waited with great anticipation for it's release. Having read the Cygnus Mystery, From the Ashes of Angels & many of Andrew Collins other works I knew this was going to be awesome and I was not disappointed. When Andrew Collins sets out to research a topic he researches it to exhaustion. This book is fascinating in it's depth of this ancient temple. The book lays out the construction of the temple, theories as to the meaning of the many strange animals carvings on its megalithic pillars and it is complete with many illustrations and photographs as well. Why did ancient man build megaliths? Andrew Collins offers that it might've been as a result of global catastrophe & the fear of others. He offers the most convincing theories of Eden, the legends of the Watchers, & the Annunaki. If you're an archeology, legend, myth fan this book is a must read. The book has an interesting forward by author, Graham Hancock. I highly recommend it.

For anyone interested in the 'prehistoric' journey of mankind, this is a fascinating account. The descriptions and analysis of Gobekli Tepe are quite thorough and the conclusions drawn seem solid enough - while leave room for further interpretations based on future findings and/or analysis. The author then attempts to connect the dots between extremely ancient myths, place names, migrating groups of ancient peoples, arrowheads, geological events, possible catastrophic meteor or comet hits, etc. While these are intriguing - (and were this a doctoral dissertation, would certainly earn the author his PhD) - there are simply too many loosely connected ties to make this a convincing argument. If any one, two, or three of the links provided is inaccurate (and when dealing with spotty history of such antiquity, it is highly likely that many links are tenuous) the conclusions become null. Nevertheless, I applaud the incredible amount of careful work the author has put into finding as many pieces of the puzzle of 'who we are and where we came from' as possible. [And I especially appreciate that he has done so without making the leap of silly illogic that this journey involved extraterrestrial aliens. . . LOL!] Not every link needs to 'work' or be accurate for this to be a valuable contribution to the discussion, the fact that so much has been laid upon the table is intellectually exhilarating. It gives readers much to consider and could stimulate further thinking and postulation by those with other bits and pieces of information that might refute, correct, or expand upon what is

presented here. The text would have been greatly enhanced with the inclusion of MANY more maps of migratory patterns and sites, and I hope in future printings the publishers might consider printing this as an illustrated volume. While there are quite a few illustrations, these are woefully inadequate. Unless the reader is already knowledgeable about the names of every tributary, mountain, plain and place name (ancient and current) of sites across Europe, Asia, and the Mideast, he or she can scarcely follow the author's train of thought without pausing every sentence or so to check a variety of atlases. It is for this reason that I've given four stars rather than 5.

This is far more than a book about the archaeology of Gobekli Tepe. Collins' ability to think outside the box and see the bigger picture, together with his ability to present his case in a very readable and understandable format, has resulted in a fascinating and thought-provoking theory about the role of Gobekli Tepe in the rise of civilisation itself. We are not talking about purely mystical speculation here, the theories presented are based on the archaeology and archeo-astronomy of the site together with information gleaned from the legends and religions of the surrounding areas. Expertly bringing together the science and religion, the author provides a convincing explanation for how hunter-gatherers suddenly became megalith builders and farmers and for the enduring legends in all cultures about a race of God-like people coming from the far north. It is all backed up by hard evidence from Collins' decades of research and continuing visits to Gobekli Tepe and surrounding areas. The sheer amount of references in the bibliography is testament to the massive amount of research that has led to this ground-breaking book. Whether you agree with the author's conclusions or not, you will learn a great deal about Gobekli Tepe, the surrounding areas and about the cultures who were involved in constructing this recently-discovered wonder of the ancient world, all presented in an easy to digest format.

Reader beware: The sub title says it all and I was so psyched about reading all about Gobekli Tepe that I ignored it: "Genesis of the Gods, Temple of the Watchers, Discovery of Eden". Hmm. I'm not sure what I was expecting but it wasn't what I got. The good: The book is exceptionally well researched and is written in an inviting, almost conversational style. The bad: Most of the book has very little to do with Gobekli Tepe. The ugly: It got really boring. The place is there, it exists, it's 11-12,000 years old and it is wondrous. But they have absolutely no idea who built it, how they built it or why they built it and by the end of the book that statement still stands. It's 100% guesswork. The book is written in thirds. The first third is the site, itself. The second third the author plays connect-the-dots with cultures that came before and as much as 10,000 years later. I know, right?

The final third was the search for the Garden of Eden. It was during this section where I really zoned out. I still don't know what that had to do with Gobekli Tepe, although I'm sure the author must have had something in mind. I just can't imagine what that might have been. OK, now I know they haven't a clue who, why or how and this book sheds no light on those questions whatsoever. You could argue that that isn't the author's fault but it was the author who chose to tackle a question with no answers. If you want basic information on Gobekli Tepe I recommend Wikipedia. But this book, I cannot recommend.

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